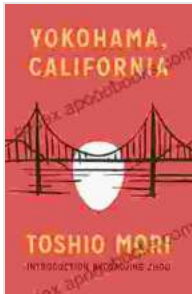


Yokohama California Classics: Unearthing the Literary Gems of Asian America



Yokohama, California (Classics of Asian American Literature) by Toshio Mori

★★★★☆ 4.7 out of 5

Language	: English
File size	: 778 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 176 pages
X-Ray for textbooks	: Enabled



In the vibrant tapestry of American literature, the voices of Asian American writers have often been marginalized or overlooked. Yet, behind these silenced voices lies a treasure trove of compelling stories, profound insights, and literary brilliance that have shaped the cultural landscape of America.

The Yokohama California Classics anthology is a groundbreaking collection that brings to light the hidden gems of Asian American literature. Compiled by editor Philip Cho, this anthology showcases the diverse and dynamic voices of Filipino, Japanese American, Korean American, and Chinese American writers who have left an enduring mark on American literature.

Through a captivating array of short stories, poems, and essays, Yokohama California Classics offers readers a glimpse into the multifaceted experiences of Asian Americans. From the struggles of immigrants seeking a new life to the complexities of racial identity and cultural assimilation, the anthology explores the triumphs and heartbreaks that have shaped the Asian American experience.

Filipino-American Literature: Uncovering the Hidden Voices

The anthology opens with a powerful selection of Filipino-American literature. Works by authors such as Carlos Bulosan, Jessica Hagedorn, and Bienvenido N. Santos paint a vivid portrait of the Filipino immigrant experience, with its joys, sorrows, and unwavering resilience.



Bulosan's poignant short story, "The Laughter of My Father," captures the bittersweet struggles of a Filipino immigrant father as he navigates the complexities of American life. Hagedorn's poetry, with its vibrant imagery and rhythmic language, explores themes of identity, sexuality, and the search for a sense of belonging.

Japanese-American Literature: Exploring Identity and Resilience

The anthology then explores the rich tapestry of Japanese-American literature. Authors such as Yoshiko Uchida, John Okada, and Takao Ozawa delve into the complexities of Japanese American identity, the challenges of cultural assimilation, and the resilience of a community that has faced adversity.

**PROFILES OF
WOMEN
PAST & PRESENT**

YOSHIKO UCHIDA
WRITER
OF *WII JAPANESE-AMERICAN INTERNEES*
(1921-1992)

For parents, teachers, students, librarians and others
to make women's history come alive for audiences in their communities

Monologue

*I wanted
to tell other
Japanese-Americans
about
their own history,
so I wrote a book.*
- Yoshiko Uchida

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Yoshiko Uchida, Japanese-American writer

Uchida's haunting short story, "The Bracelet," explores the lasting impact of the Japanese American internment camps on a young Japanese American woman. Okada's novel, "No-No Boy," is a powerful and moving exploration of the complexities of Japanese American identity and the choices individuals make in the face of adversity.

Korean-American Literature: Navigating Cultural and Linguistic Boundaries

The anthology continues with a compelling selection of Korean-American literature. Authors such as Chang-Rae Lee, Sandra Cisneros, and Alexander Chee explore the experiences of Korean American immigrants as they navigate cultural and linguistic boundaries.



Lee's short story, "The Surrendered," is a moving exploration of a Korean American family struggling to come to terms with their son's sexuality and cultural expectations. Cisneros' lyrical novel, "The House on Mango Street," is a poignant coming-of-age story that captures the experiences of a young Latina growing up in a Mexican American neighborhood.

Chinese-American Literature: A Tapestry of History, Identity, and Immigration

The anthology concludes with a rich selection of Chinese-American literature. Authors such as Frank Chin, Amy Tan, and Maxine Hong Kingston explore the challenges and triumphs of Chinese immigrants as they establish a new life in America.



Amy Tan, Chinese-American writer

Chin's short story, "The Chinaman Pacific & Frisco R.R. Co.," is a humorous and insightful depiction of the experiences of Chinese railroad workers in the American West. Tan's novel, "The Joy Luck Club," is a moving and multi-generational portrait of Chinese American women dealing with cultural expectations and personal growth.

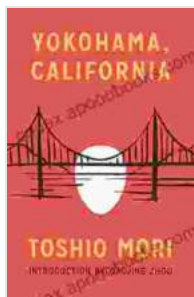
A Timeless Collection of Literary Brilliance

Yokohama California Classics is not merely an anthology but a timeless collection of literary brilliance. It is a testament to the depth and diversity of Asian American voices and the profound impact they have had on American literature.

Through its captivating stories, insightful poems, and thought-provoking essays, the anthology invites readers to experience the richness and complexity of the Asian American experience. It is a must-read for anyone seeking to expand their literary horizons and deepen their understanding of American history, culture, and identity.

As editor Philip Cho writes in the , "Yokohama California Classics is a celebration of the enduring power of Asian American literature. It is a reminder that our voices have always been here, and that we have much to share."

Discover the hidden gems of Asian American literature with Yokohama California Classics. Immerse yourself in the vibrant voices, compelling stories, and profound insights that have shaped America's literary landscape.



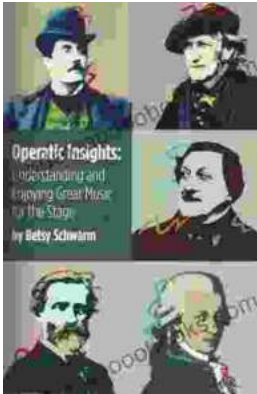
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