

Without Dowry and Other Plays: A Window into Indian Culture and Social Issues

Delve into the Heart of Indian Drama

Immerse yourself in the compelling world of Indian literature with "Without Dowry and Other Plays," a collection of thought-provoking dramas by the renowned playwright Girish Karnad. Through his masterful storytelling, Karnad captures the essence of Indian culture while exploring timeless themes of tradition, gender, and social justice.



Without a Dowry and Other Plays by Benjamin Law

★★★★★ 5 out of 5

Language	: English
File size	: 1189 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 272 pages
Lending	: Enabled



Without Dowry: A Critique of Dowry System

The title play, "Without Dowry," is a powerful indictment of the dowry system, a prevalent social practice in India. Karnad's play follows the lives of two sisters, one who conforms to the societal expectations of marriage and dowry, while the other challenges tradition by seeking education and independence. Through their contrasting experiences, Karnad exposes the devastating consequences of the dowry system on women and families.



Naga-Mandala: A Journey into Mythology and Madness

"Naga-Mandala" is a haunting and surreal play that explores the boundaries of reality and madness. The play centers around a psychiatrist who becomes obsessed with a patient who claims to have been possessed by a mythical snake spirit. As the psychiatrist delves deeper into the patient's psyche, he finds himself questioning his own sanity. "Naga-Mandala" is a gripping exploration of the human mind and the power of belief.



'Naga-Mandala' blends mythology and madness

Hayavadana: A Tale of Love, Loss, and Transformation

"Hayavadana" is a poignant and poetic play that explores the complexities of love and identity. The play tells the story of two friends who fall in love with the same woman. In a tragic turn of events, one of the friends is cursed with a horse's head, while the other loses his ability to speak.

"Hayavadana" is a beautiful and moving meditation on the nature of love, loss, and the human condition.



Universal Themes that Resonate Today

Despite being rooted in Indian culture, the plays in "Without Dowry and Other Plays" grapple with universal themes that continue to resonate with audiences today. Karnad's plays explore the complexities of human relationships, the clash between tradition and modernity, and the struggle for social justice. His characters are flawed and relatable, and his stories are both thought-provoking and emotionally engaging.

A Lasting Legacy on Indian Literature

Girish Karnad's "Without Dowry and Other Plays" has had a profound impact on Indian literature and theatre. His plays have been translated into numerous languages and have been performed worldwide. Karnad's work has inspired a new generation of playwrights and theatre practitioners to explore socially relevant themes and to use drama as a tool for social change.

An Essential Work for Readers and Theatre-goers

"Without Dowry and Other Plays" is an essential work for anyone interested in Indian literature, theatre, or social issues. Girish Karnad's masterful storytelling and his exploration of timeless themes make this collection a must-read for students, scholars, and theatre enthusiasts alike. Through his plays, Karnad provides a unique and insightful window into Indian culture and the human condition.

Free Download Your Copy Today

Don't miss the opportunity to own this captivating collection of plays. Free Download your copy of "Without Dowry and Other Plays" today and immerse yourself in the world created by Girish Karnad.

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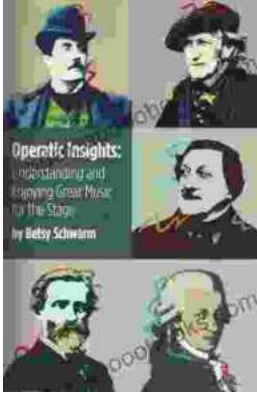


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