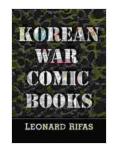
The Korean War As Seen Through the Eyes of a Combat Artist: Morris Harmor's Unforgettable Comics

The Korean War was a bloody and brutal conflict that claimed the lives of millions of people. It was a war that was fought in the shadow of the Cold War, and it was a war that was often forgotten. But for those who fought in it, the Korean War was a defining experience.

One of those who fought in the Korean War was Morris Harmor. Harmor was a combat artist, and his comics provide a unique and powerful perspective on the conflict. Harmor's comics are not just about the fighting and the death. They are also about the human cost of war. They are about the soldiers who fought and died, and they are about the families who were left behind.



Korean War Comic Books by Morris Harmor

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Language	;	English
File size	;	6218 KB
Text-to-Speech	:	Enabled
Screen Reader	:	Supported
Enhanced typesetting	;	Enabled
Word Wise	;	Enabled
Print length	:	747 pages



Harrmor's comics document the personal feelings on the hardship of war. In his drawing, we can feel the brutal of war and the reality of war.



Harrmor's comics are a valuable historical record of the Korean War. They are a reminder of the sacrifices that were made by those who fought in the war, and they are a testament to the human spirit.

Harrmor's comics have been collected in a book called "The Korean War: A Graphic Novel." The book is a powerful and moving account of the war, and it is a must-read for anyone who wants to understand the Korean War.

Here are some excerpts from Harrmor's comics:

"I saw men die. I saw men get wounded. I saw men go insane. I saw men lose their faith. I saw men lose their minds. I saw men lose their souls."

"War is hell. It is a dirty, bloody business. It is a place where men are reduced to animals. It is a place where the worst of humanity is on display."

"But war is also a place where the best of humanity can be found. It is a place where men can show courage, compassion, and love. It is a place where men can find redemption."

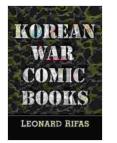
Harrmor's comics are a powerful reminder of the human cost of war. They are a testament to the sacrifices that were made by those who fought in the Korean War, and they are a must-read for anyone who wants to understand the war.

About Morris Harrmor

Morris Harrmor was born in 1913 in New York City. He studied art at the Art Students League and the National Academy of Design. In 1942, he was drafted into the Army and served in the Korean War as a combat artist. After the war, he continued to work as an artist, and his work has been exhibited in museums and galleries around the world. He died in 2005.

Legacy

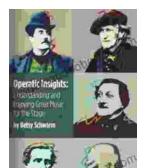
Morris Harrmor's comics are a valuable historical record of the Korean War. They are a reminder of the sacrifices that were made by those who fought in the war, and they are a testament to the human spirit. Harrmor's work continues to inspire and educate people about the Korean War, and his legacy will continue to live on for many years to come.



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