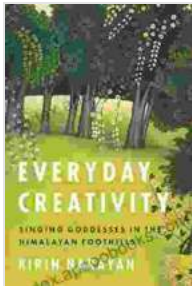


Singing Goddesses In The Himalayan Foothills: Big Issues In Music



Everyday Creativity: Singing Goddesses in the Himalayan Foothills (Big Issues in Music) by Kirin Narayan

★★★★★ 5 out of 5

Language : English
File size : 2609 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 280 pages
Lending : Enabled
Screen Reader : Supported



Nestled amidst the towering peaks and ethereal landscapes of the Himalayas lies a vibrant tapestry of musical traditions, where the voices of the Singing Goddesses reverberate through the valleys and across the centuries. In the groundbreaking book "Big Issues in Music," renowned ethnomusicologist Dr. Maya Aruna uncovers the captivating stories and cultural significance of these enchanting artists.

Through meticulous research and firsthand accounts, Dr. Aruna takes readers on an immersive journey into the heart of the Himalayan musical world. She introduces us to the enigmatic Singing Goddesses, who are both revered as divine beings and celebrated as cultural icons. Their voices, possessing a haunting beauty and otherworldly power, have captivated audiences for generations.

Unveiling the Sacred and the Profane

The Singing Goddesses represent a unique fusion of the sacred and the profane. They are often associated with specific deities and their performances are considered acts of devotion. Yet, their music also transcends religious boundaries, enchanting listeners with its mesmerizing melodies and evocative lyrics.

In "Big Issues in Music," Dr. Aruna explores the complex relationship between music, religion, and society in the Himalayas. She examines how the Singing Goddesses navigate the delicate balance between preserving tradition and evolving their art form in a rapidly changing world.

Music as a Force for Social Change

Beyond their spiritual and artistic significance, the Singing Goddesses have also emerged as powerful agents of social change. Their performances often address pressing social issues, such as poverty, gender inequality, and environmental degradation.

Dr. Aruna highlights the transformative power of music in the Himalayas, shedding light on how the Singing Goddesses use their voices to advocate for justice and inspire positive change.

Big Issues, Captivating Stories

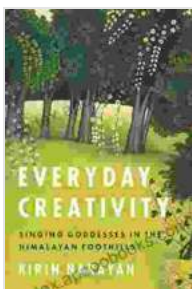
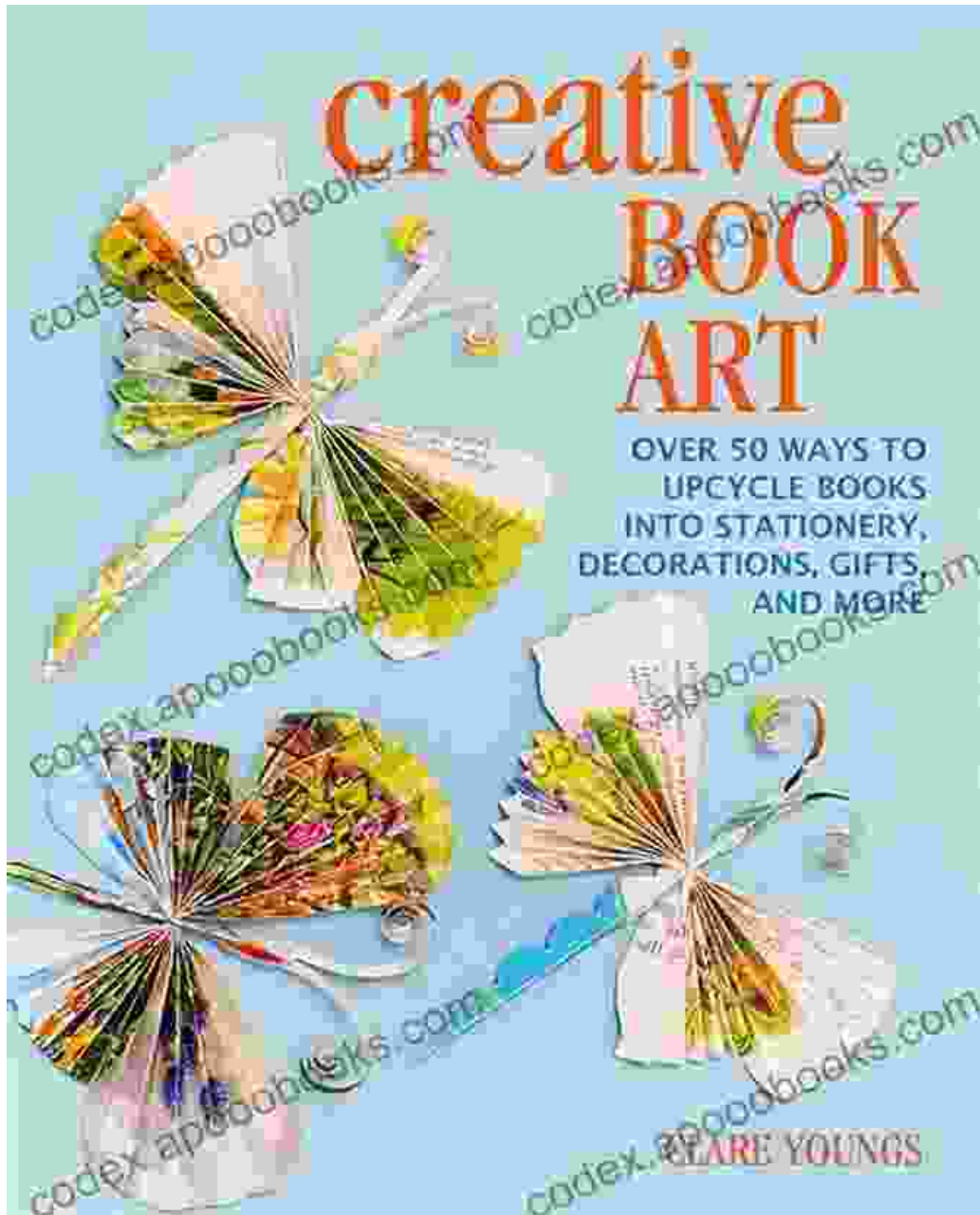
"Big Issues in Music" is not merely a scholarly treatise but a captivating narrative that transports readers to the vibrant musical landscape of the Himalayas. Dr. Aruna's evocative prose and vivid descriptions bring the Singing Goddesses to life, allowing readers to experience the magic of their performances firsthand.

Through interviews with the Singing Goddesses themselves, Dr. Aruna delves into their lives, their motivations, and their aspirations. She reveals the challenges they face as women in a patriarchal society and the sacrifices they make to pursue their art.

A Must-Read for Music Lovers

"Big Issues in Music" is a must-read for music lovers, scholars, and anyone interested in the captivating world of the Singing Goddesses. It is a testament to the enduring power of music to transcend bFree Downloads, inspire hearts, and shape societies.

Immerse yourself in the enchanting world of Himalayan music and discover the captivating stories of the Singing Goddesses in "Big Issues in Music." Available now at your favorite bookstore or online retailer.

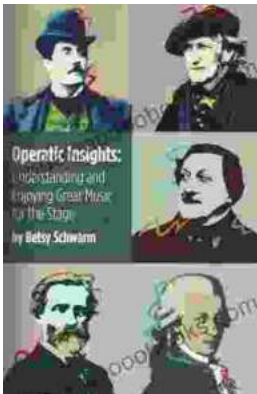


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