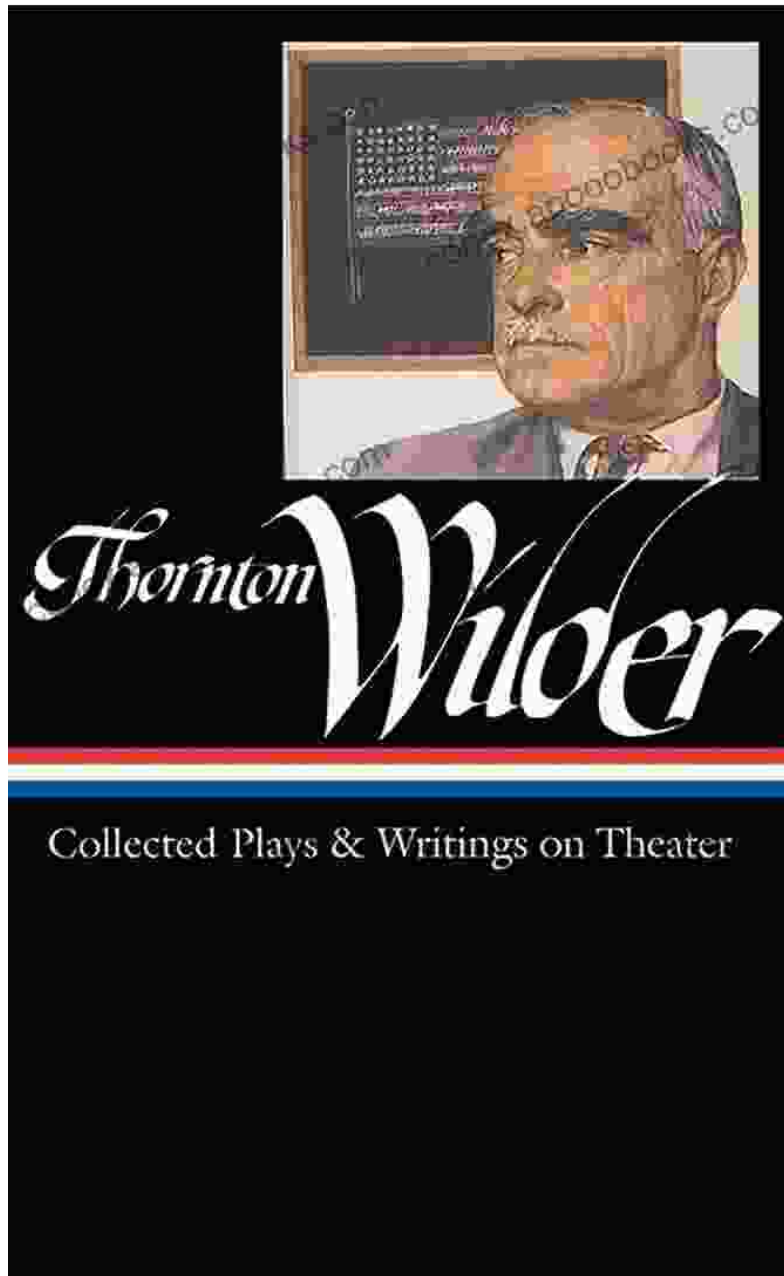


Rediscovering the Lost Classic: The World As Found



The World As I Found It (New York Review Books

Classics) by Bruce Duffy

★★★★☆ 4.3 out of 5

Language : English



File size	: 2268 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 592 pages
Screen Reader	: Supported
Paperback	: 42 pages
Item Weight	: 3.39 ounces
Dimensions	: 8.5 x 0.09 x 8.5 inches



Thornton Wilder's *The World As Found*, originally published in 1939, is a captivating novel that has been undeservedly overlooked in the literary canon. Now reissued as part of the prestigious New York Review Classics series, this lost masterpiece is poised to find a new generation of readers.

A Journey of Identity and Belonging

At its core, *The World As Found* is a novel about identity and belonging. It follows the story of Curtis Jadwin, a young American who travels to France in the aftermath of World War I. As Curtis navigates the unfamiliar streets of Paris, he grapples with his own sense of dislocation and rootlessness.

Through a series of encounters with a diverse cast of characters, Curtis begins to question his most fundamental beliefs about himself and the world around him. He meets a young woman named Irene Feldner, a Jewish refugee who has lost everything, and a wealthy aristocrat named Count di Prisco, who embodies the decaying values of the old Free Download.

These interactions force Curtis to confront the complexities of human nature, the fragility of identity, and the elusive nature of belonging. As he wanders through the streets of Paris, both physically and existentially, he searches for a place where he truly feels at home.

Existentialism and the Search for Meaning

The World As Found is deeply infused with existentialist themes. It explores the human condition in an unforgiving world, where meaning and purpose are often obscured by the chaos and absurdity of life. Curtis Jadwin is a quintessential existential hero, a wanderer who seeks to make sense of his existence in a world that often seems incomprehensible.

Wilder's novel does not offer easy answers or tidy resolutions. Instead, it invites readers to grapple with the fundamental questions of human existence: Who am I? Why am I here? What is the meaning of life? Through its evocative prose and thought-provoking insights, *The World As Found* challenges readers to confront their own mortality and the fragility of human connection.

A Masterpiece of American Literature

The rediscovery of *The World As Found* is a major event in American literature. It is a novel that deserves to be ranked alongside the works of Faulkner, Hemingway, and Fitzgerald. Wilder's writing is elegant and lyrical, with a profound understanding of the human soul.

This new edition from New York Review Classics includes an insightful by David Bromwich, which provides historical context and literary analysis. It is a must-have for any serious reader interested in American literature, existentialism, or the human condition.

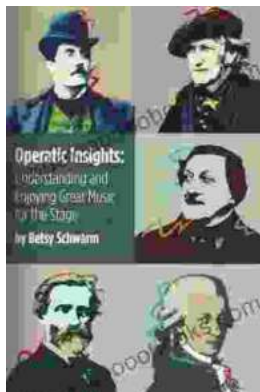
Don't miss the opportunity to experience this lost classic for yourself. Rediscover the brilliance of Thornton Wilder and immerse yourself in *The World As Found*, a novel that will stay with you long after you finish reading it.



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