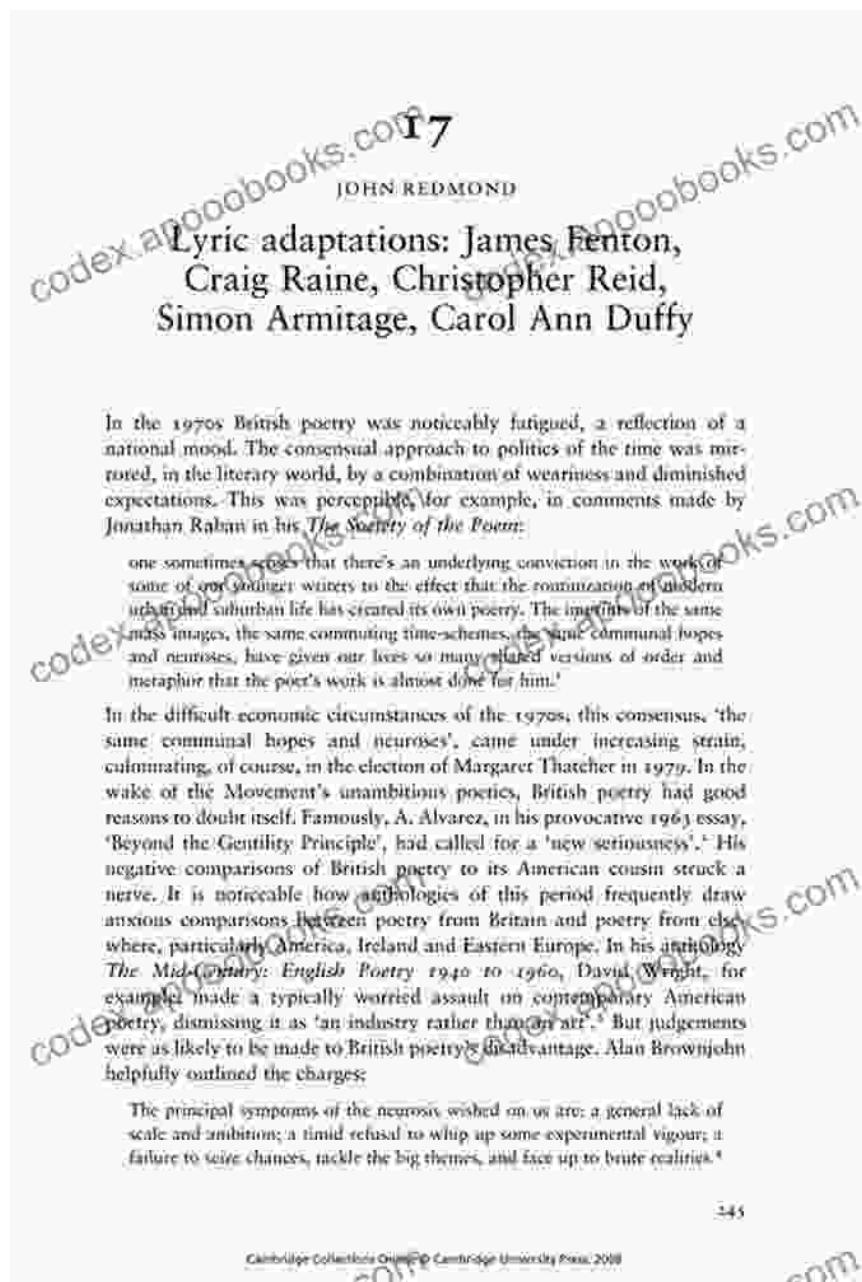


Pop Lyrics Vol 10: Unveiling the Lyrical Mastery of SISTAR



In the 1970s British poetry was noticeably fatigued, a reflection of a national mood. The consensual approach to politics of the time was mirrored, in the literary world, by a combination of weariness and diminished expectations. This was perceptible, for example, in comments made by Jonathan Raban in his *The Society of the Poem*:

one sometimes senses that there's an underlying conviction in the work of some of our younger writers to the effect that the romanization of modern urban and suburban life has created its own poetry. The importation of the same mass images, the same commuting time-schemes, the same communal hopes and neuroses, have given our lives so many related versions of order and metaphor that the poet's work is almost done for him.¹

In the difficult economic circumstances of the 1970s, this consensus, 'the same communal hopes and neuroses', came under increasing strain, culminating, of course, in the election of Margaret Thatcher in 1979. In the wake of the Movement's unambitious poetries, British poetry had good reasons to doubt itself. Famously, A. Alvarez, in his provocative 1963 essay, 'Beyond the Gentility Principle', had called for a 'new seriousness'.² His negative comparisons of British poetry to its American cousin struck a nerve. It is noticeable how anthologies of this period frequently draw anxious comparisons between poetry from Britain and poetry from elsewhere, particularly America, Ireland and Eastern Europe. In his anthology *The Mid-Century: English Poetry 1940 to 1960*, David Wright, for example, made a typically worried assault on contemporary American poetry, dismissing it as 'an industry rather than an art'.³ But judgements were as likely to be made to British poetry's disadvantage. Alan Brownjohn helpfully outlined the charges:

The principal symptoms of the neurosis wished on us are: a general lack of scale and ambition; a timid refusal to whip up some experimental vigour; a failure to seize chances, tackle the big themes, and face up to brute realities.⁴

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K-Pop Lyrics Vol.10 - Sistar (K-Pop Lyrics Series)

by Sangoh Bae

★★★★★ 5 out of 5

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: SISTAR's Enduring Legacy

SISTAR, one of the most iconic girl groups in K-Pop history, has captivated audiences worldwide with their infectious melodies, charismatic performances, and poignant lyrics. *Pop Lyrics Vol 10* delves into the lyrical universe of SISTAR, exploring the intricate tapestry of their words and the profound impact they have had on their fans.

Chapter 1: The Power of Storytelling

Uncover the intricate narratives woven into SISTAR's songs. Discover how they masterfully craft lyrics that paint vivid pictures, evoke deep emotions, and resonate with listeners on a personal level. Through detailed analysis, this chapter illuminates the group's exceptional storytelling abilities.

Examples of narrative essays

The Rescue

Everything had been mostly silent that Sunday morning, when the two boys had set out on their walk up the cool, pine-scented mountain-side over the village where they lived. Near the top, Michael's brother had climbed onto a rock to admire the view of the valley far below them.

That was when disaster had struck. On clambering about, Peter had tumbled down bodily to the ground, his leg bent at an painful angle beneath him. Unable to move, he was forced to stay where he was, wrapped in Michael's jacket, while Michael had begun the long trek down the mountain-side to fetch help.

Michael looked down on the mountain-side from the cockpit of the helicopter. He felt increasingly helpless, as it looked totally different from the air and the network of tiny paths was mostly obscured from view by the thick covering of pine trees. To make matters worse, the night was falling fast and a thick blanket of mist was starting to form. Eventually the pilot and the three mountain rescue workers in the helicopter agreed that they would have to go back and continue the search for Michael's friend, Peter, on foot.

By seven o'clock that evening, they had left the helicopter in the village and gathered a mountain rescue team of fifteen men. Michael felt abysmal and scared for his friend's safety. Slowly they ascended the mountain, securing the connection pulleys for Peter. The only sounds were crackling firecrackers and the words of static in the walkie-talkies that the rescue workers agreed to talk to each other. The mountain-side was an eerie place after nightfall and gradually Michael started to wonder whether they would ever find Peter at all.

Suddenly Michael heard a voice come over one of the walkie-talkies. "We've got him. We're taking him down." "I'm sorry," said Michael to his friend later in the warm safety of the hospital room. "I didn't realize it would take so long."

The doctors decided to keep Peter at the hospital for the night in case of complication with his leg. Before leaving, Michael looked down at his friend and patted his shoulder as silently, they both vowed never to go walking in the mountains again.

What's too much is sometimes

I just (why I shouldn't) have gone out that Friday afternoon. I'd had a strange feeling all morning, a feeling that something was going to happen, but I told myself, "Don't be afraid! It's you and your family feelings! Pull yourself together and go and get the groceries." So I did, and who knows what happens?

OR 1:

You know how someone feels when he is about to buy for his grocery shopping and finds his wallet is almost empty. Mumbling a poor excuse I headed for the bank, not prepared at all for what I was about to experience there.

I sat waiting patiently in the queue when suddenly two men putting black masks over their heads, rushed through the front door and began shouting and waving guns in the air. "This is a robbery," yelled one of the masked men. "Do as we say and no one will get hurt!" The other bank robber headed into a corner of the room and ordered me to lie face-down on the floor.

I was terrified. My whole body bore in fear. Someone helped me down to the ground where all the other customers were huddled together, hardly even daring to breathe in case the men decided to carry out their threat and start shooting.

The robbers were remarkably calm but I suppose their training had prepared them for such a situation. They slowly emptied the contents of their till; one by one the robbers had pushed over the counter to them. I kept expecting to hear the screeching of sirens in the police hurried to rescue us, but there was only an unbearable silence.

Almost as suddenly as they had entered, the masked robbers grabbed their bag and left the building, jumping into a large getaway car. Minutes later, the police arrived. Several officers took off in their cars so they could catch the criminals, while others tried to calm us down enough so that they could take our statements.

Source: www.apopbooks.com (accessed 10/12/2012)

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Chapter 2: The Art of Metaphor and Imagery

Immerse yourself in the rich tapestry of metaphors and imagery that permeates SISTAR's lyrics. Witness how they employ these literary devices to create vivid mental landscapes, evoke powerful emotions, and convey complex ideas in an unforgettable way.

What Is a Metaphor?

metaphor

50+ examples and techniques
for comparing ideas, objects, or people.

Metaphors compare an idea to something tangible for creative analogy.

She's a ticking time bomb.

Her eyes are pure stars.

2

Metaphors inject life into music, poetry, speeches, and novels.

"I'm a riddle in nine syllables.
An elephant, a ponderous house,
A melon strolling on two tendrils."
- Sylvia Plath, *Metaphors*



"They are the hunters, we are the foxes, and we run."
- Taylor Swift, *I Know Places*

Chapter 3: Personal Reflections and Inner Journeys

Explore the intimate and introspective lyrics that reveal SISTAR's personal experiences, fears, and aspirations. Delve into the depths of their emotions as they share their stories through their music, providing a glimpse into their hearts and minds.



Chapter 4: Empowerment and Female Agency

Celebrate SISTAR's role as empowering female icons through their lyrics. Examine how they challenge societal norms, promote self-love, and inspire women to embrace their strength and independence.



Chapter 5: The Evolution of SISTAR's Lyrics

Trace the evolution of SISTAR's lyrics throughout their career. Witness their growth as artists, the changing themes and perspectives they explore, and the enduring legacy they have left on the K-Pop landscape.



: A testament to Lyrical Brilliance

Pop Lyrics Vol 10 concludes with a resounding affirmation of SISTAR's lyrical prowess. It celebrates their ability to craft lyrics that are both deeply personal and universally relatable, leaving an unforgettable imprint on the hearts of their fans.



Call to Action: Free Download Your Copy Today

Immerse yourself in the lyrical masterpieces of SISTAR with Pop Lyrics Vol 10. Free Download your copy today and embark on a journey of lyrical discovery, emotional resonance, and artistic appreciation.

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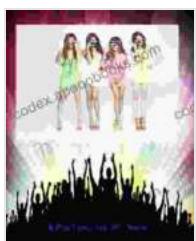
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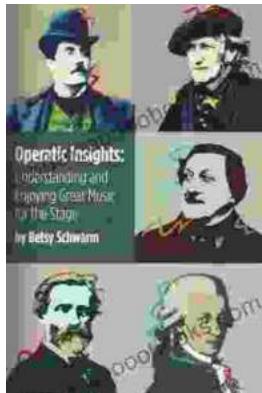
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