

# Music Rocking from Zimbabwe: A Journey into the Heart of African Rhythm

Zimbabwe is a land of vibrant and diverse music, from the traditional rhythms of the mbira to the contemporary beats of sungura and chimurenga. Music is an integral part of Zimbabwean culture, and it plays a vital role in social, religious, and political life.

This book takes you on a journey into the heart of Zimbabwean music. You'll meet the musicians who are keeping the beat alive, and you'll learn about the rich history and cultural significance of this vibrant musical tradition.



## Music Rocking from Zimbabwe by Seyed Morteza Hamidzadeh

★★★★★ 5 out of 5

Language	: English
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Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 224 pages
Lending	: Enabled

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## Chapter 1: The Roots of Zimbabwean Music

The roots of Zimbabwean music can be traced back to the country's pre-colonial past. The mbira, a plucked idiophone, is one of the oldest and most important instruments in Zimbabwean music. The mbira is used in both

traditional and contemporary music, and it is often played in combination with other instruments, such as the hosho (shakers) and the ngoma (drums).

Other traditional Zimbabwean instruments include the marimba, a xylophone-like instrument, and the karimba, a thumb piano. These instruments are often used in traditional ceremonies and rituals.

## **Chapter 2: The Rise of Contemporary Zimbabwean Music**

In the 1960s and 1970s, Zimbabwean music began to evolve into new and exciting forms. Sungura, a dance-oriented style of music, became popular in the urban areas of Zimbabwe. Sungura is characterized by its fast tempo, catchy melodies, and use of electric guitars.

Another popular style of contemporary Zimbabwean music is chimurenga. Chimurenga is a political music that was used to mobilize support for the liberation struggle against white minority rule. Chimurenga is characterized by its strong rhythms, passionate lyrics, and use of traditional instruments.

## **Chapter 3: Zimbabwean Music Today**

Today, Zimbabwean music is more vibrant and diverse than ever before. There are a new generation of musicians who are pushing the boundaries of traditional and contemporary music. These musicians are using new technologies and instruments to create new and exciting sounds.

Zimbabwean music is also gaining international recognition. In recent years, Zimbabwean musicians have performed at major festivals around the world. Zimbabwean music is also being used in film and television soundtracks.

Zimbabwean music is a vibrant and diverse tradition that has something to offer everyone. From the traditional rhythms of the mbira to the contemporary beats of sungura and chimurenga, Zimbabwean music is a celebration of life and culture.

This book has given you a taste of the rich and diverse musical tradition of Zimbabwe. I encourage you to explore Zimbabwean music further. Listen to the music, read about the musicians, and attend live concerts. You won't be disappointed.

### **Recommended Listening**

- Thomas Mapfumo: "Hondo Yeminyanya"
- Oliver Mtukudzi: "Neria"
- The Bhundu Boys: "Sawa"
- Chimurenga Choir: "Ndipeiwo Zvangu"
- Mbira DzeNharira: "Nyamaropa"

### **Further Reading**

- The Rough Guide to World Music: Zimbabwe
- Zimbabwe: Music, Culture and Heritage
- The Mbira: A Zimbabwean Musical Instrument

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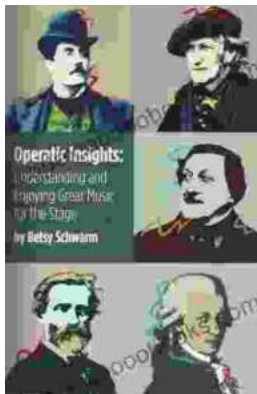
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