

# Discover Argentina's Thriving Theatre Scene: The Oberon Anthology Of Contemporary Argentinian Plays

Immerse yourself in the vibrant world of contemporary Argentinian theatre with The Oberon Anthology Of Contemporary Argentinian Plays. This groundbreaking work brings together six exceptional plays from acclaimed playwrights, showcasing the diversity and vitality of Argentinian drama today.



## The Oberon Anthology of Contemporary Argentinian Plays (Oberon Modern Playwrights) by Keith Barker

★★★★★ 5 out of 5

Language	: English
File size	: 1151 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 320 pages
Paperback	: 128 pages
Item Weight	: 2.11 ounces
Dimensions	: 5.3 x 0.3 x 8.3 inches



From the experimental and thought-provoking to the deeply personal and moving, these plays offer a unique window into the lives, aspirations, and struggles of modern Argentinians. Whether you're a theatre enthusiast, a lover of literature, or simply curious about the rich cultural landscape of Argentina, this anthology is an essential read.

## **A Journey Through Six Captivating Plays**

The Oberon Anthology Of Contemporary Argentinian Plays features works from six renowned playwrights: Jorge Accame, Daniel Veronese, Alejandro Tantanian, Rafael Spregelburd, Ariel Dorfman, and Mauricio Kartun.

Each playwright brings their unique perspective and style to the stage, exploring themes of love, loss, identity, and the complexities of human relationships.



The Oberon Anthology Of Contemporary Argentinian Plays

**1. "The Grey Zone" by Jorge Accame**

"The Grey Zone" is a gripping exploration of power dynamics and the horrors of war. Set in a concentration camp during World War II, the play

follows a group of Jewish prisoners who are forced to collaborate with the Nazis.

## **2. "The Guantanamo Sonnets" by Daniel Veronese**

"The Guantanamo Sonnets" is a powerful and unflinching look at the human cost of war and torture. The play tells the stories of detainees at the Guantanamo Bay detention camp, revealing the physical and psychological scars of their imprisonment.

## **3. "El Teniente Alemán" by Alejandro Tantanian**

"El Teniente Alemán" is a surreal and haunting play about the complexities of identity and memory. The play follows a young German soldier who is sent to Argentina during World War II, where he encounters a mysterious group of people who claim to be his relatives.

## **4. "The Madwoman of Chaillot" by Rafael Spregelburd**

"The Madwoman of Chaillot" is a satirical and fantastical play that explores the themes of greed, corruption, and environmental destruction. The play follows a group of eccentric characters who band together to fight against a group of businessmen who are planning to build a skyscraper on a beloved park.

## **5. "Death and the Maiden" by Ariel Dorfman**

"Death and the Maiden" is a suspenseful and thought-provoking play that explores the themes of justice, revenge, and the legacy of trauma. The play follows a woman who believes that her torturer from the Pinochet regime is hiding in her home.

## **6. "El Fin De La Historia" by Mauricio Kartun**

"El Fin De La Historia" is a darkly comic and philosophical play that explores the themes of time, mortality, and the search for meaning. The play follows a group of characters who are trying to come to terms with the end of the world.

## **An Essential Resource for Theatre Enthusiasts and Scholars**

The Oberon Anthology Of Contemporary Argentinian Plays is not only a captivating read but also an invaluable resource for theatre enthusiasts and scholars.

The anthology includes detailed s to each play, providing historical and cultural context. It also features interviews with the playwrights, offering insights into their creative process and the inspiration behind their works.

Whether you're planning a production of one of these plays or simply want to learn more about the vibrant theatre scene in Argentina, this anthology is an indispensable guide.

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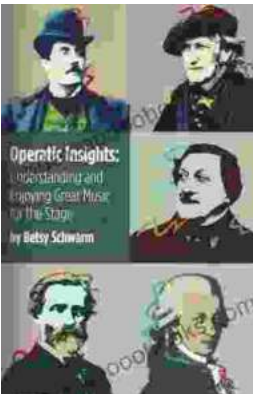
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