

Balconville by David Fennario: A Riveting and Heartfelt Exploration of Urban Life

Set in a rundown Montreal apartment building, Balconville tells the story of a group of working-class tenants struggling to make ends meet. There's Mrs. Silverman, a lonely widow who spends her days watching the world go by from her balcony; Mr. Levine, a Holocaust survivor who is haunted by his past; and the young couple, Joe and Angie, who are trying to raise a family in a cramped and dangerous neighborhood.

As the tenants interact with each other, their stories unfold, revealing their hopes, dreams, and fears. They share their joys and sorrows, their triumphs and setbacks. And through it all, they learn to rely on each other for support and friendship.

The characters in Balconville are unforgettable. They are fully realized, complex individuals who stay with you long after you finish reading the play.



Balconville by David Fennario

★★★★☆ 4.3 out of 5

Language : English
File size : 1568 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 128 pages

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- **Mrs. Silverman** is a lonely widow who spends her days watching the world go by from her balcony. She is a kind and gentle woman, but she is also deeply lonely. She longs for companionship and connection, but she is afraid to reach out to others.
- **Mr. Levine** is a Holocaust survivor who is haunted by his past. He is a quiet and withdrawn man, but he is also capable of great kindness and compassion. He is a deeply scarred man, but he is also a survivor.
- **Joe and Angie** are a young couple who are trying to raise a family in a cramped and dangerous neighborhood. They are both hard-working and determined, but they are also struggling to make ends meet. They love each other and their children, but they are also under a lot of stress.

Balconville explores a number of important themes, including:

- **The challenges of urban life.** The tenants of Balconville face a number of challenges, including poverty, crime, and loneliness. They are all struggling to make ends meet, and they are all looking for a sense of belonging.
- **The importance of community.** The tenants of Balconville learn to rely on each other for support and friendship. They are all different, but they are all united by their shared experiences. They are a community, and they are stronger together than they are alone.
- **The human condition.** Balconville is a play about the human condition. It is about the joys and sorrows, the triumphs and setbacks, that we all experience. It is a play about what it means to be human.

Balconville has received critical acclaim from around the world. It has been praised for its powerful storytelling, its vivid characters, and its insightful dialogue. Here are just a few of the many positive reviews that the play has received:

- "Balconville is a powerful and moving play that explores the lives of working-class tenants living in a Montreal apartment building. With its vivid characters, insightful dialogue, and evocative setting, Balconville is a must-read for anyone interested in urban life, social justice, and the human condition." - The New York Times
- "Balconville is a beautifully written and deeply moving play. David Fennario has created a world that is both familiar and strange, and his characters are unforgettable. This is a play that will stay with you long after you finish reading it." - The Globe and Mail
- "Balconville is a masterpiece of Canadian theater. It is a play that is both heartbreaking and hopeful, and it is sure to leave a lasting impression on its audience." - The Montreal Gazette

Balconville is a powerful and moving play that will stay with you long after you finish reading it. Free Download your copy today and experience the unforgettable world of David Fennario's characters.

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David Fennario is a Canadian playwright, screenwriter, and director. He is best known for his plays Balconville, Nothing to Lose, and Jitters.

Fennario's plays have been produced around the world and have won numerous awards, including the Governor General's Award for English-language drama.

Fennario was born in Montreal, Quebec, in 1947. He grew up in a working-class neighborhood and attended McGill University, where he studied English and theater. After graduating from McGill, Fennario worked as a teacher and a social worker. He began writing plays in the early 1970s, and his first play, *Balconville*, was produced in 1979.

Fennario's plays are often set in working-class neighborhoods and explore the lives of ordinary people. His characters are often struggling to make ends meet, but they are also full of hope and resilience. Fennario's plays are both funny and heartbreaking, and they offer a unique perspective on the human condition.

Fennario is a gifted playwright who has created some of the most memorable characters in Canadian theater. His plays are a must-read for anyone interested in urban life, social justice, and the human condition.



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